

The CSJ Center for Reconciliation and Justice,  
The College of Communication and Fine Arts,  
and The Department of Theatre Arts present:

# Hidden Heroes Recognition Ceremony and Dramatized Narratives Presentation



**So that all may be one**

**One performance only**

**Saturday, November 2, 2019**

**2PM Murphy Hall, Loyola Marymount University**

**Followed by Reception – Dunning Courtyard**

“CSJ” refers to “Congregation of St. Joseph” and is the set of initials used by the Sisters of Joseph of Orange for identification.



**Loyola Marymount University**  
**CSJ Center for**  
**Reconciliation**  
**and Justice**



# **HIDDEN HEROES 2019**

## **1. READING, WRITING, COMMUNITY - ANNA HARRISON by Doris Baizley**

Actor 1/Anna – Elizabeth Ruscio

Actor 2 – Mary O'Malley

Actor 3 – Daphnie Sicre

Actor 4 – Rosie Narasaki

Actor 5 – Jim Holmes

Actor 6 – Catharine Dada

## **2. DR. MIMI HOANG by Sharon Omi**

Dr. Mimi – Rosie Narasaki

Auntie Li – Emily Kuroda

Radio Announcer – Jim Holmes

## **3. BUILD A MIRACLE- THE NORTH FAMILY by Jami Brandli**

Chris North – Jim Holmes

Julianne North – Catharine Dada

Katie North – Olivia Twiford

Emilia – Kayan Tara

Anjelica - Daphnie Sicre

## **4. SISTER TERESA GROTH by Catharine Dada**

Sister Teresa – Catharine Dada

## **5. HEROES AND GIFTS - STACY BARNES by Mary O'Malley**

Stacy – Mary O'Malley

Paola – Kayan Tara

***Please join in celebrating those recognized and meet the company  
at the reception following the show in Dunning Courtyard.***

# AWARD RECIPIENTS – BIOGRAPHIES



## **Stacy Barnes**

Senior Director of Development, School of Film and Television, LMU

Stacy Barnes is the Senior Director of Development for both The School of Film and Television and The College of Communication and Fine Arts. She raises major gifts, directs alumni programming and creates partnerships for LMU with LA institutions as diverse as Film Independent and Big Brothers Big Sisters of Los Angeles. Prior to her fundraising career, she held positions in the entertainment industry at Quincy Jones Productions, Warner Bros. and Warner Music Group.

Stacy began fundraising for the arts in Washington DC. While there, she was with the Atlas Performing Arts Center. She has held key leadership roles with The Theatre @ Boston Court, The UCLA School of Film and Television, The UCLA Film & Television Archive and LA Stage Alliance. She currently sits on the Board of 24<sup>th</sup> Street Theatre, an arts organization like no other, unique in creating award-winning theatre for young audiences that is sophisticated enough for adults.

In her spare time, Stacy is an amateur singer, photographer and pet rescuer. She's an avid hiker and enjoys hitting the trails with her dogs, though that generally entails carrying one or both of them.



## **Teresa Groth, DMJ**

Executive Director, The Francisco Homes

Teresa Groth, DMJ, is dedicated to the personal transformation of individuals returning from long-term incarceration and to their role in the healing of our community. As Executive Director of The Francisco Homes (TFH) - a transitional housing program located in South Los Angeles with a robust program of support groups, workshops and case management - she communicates with almost 4,000 incarcerated individuals and has welcomed more than 500 men with a hug and a home placement over the past ten years.

Sister Teresa is a member of the Daughters of Mary and Joseph, a community of Catholic women committed to serving with mercy, compassion and hospitality. She lives in Los Angeles County in an international community of sisters who are dedicated to the education of the whole person. A number of the sisters also volunteer at TFH providing special skills and personal support to the residents.

Sister Teresa sees the approach of the homes as faith-inspired reaching out to people of all faiths. She accepts people where they are and works with them to achieve their goals. Her vision is a society where no person is shut out or kept from making a positive contribution; where hope, reconciliation and healing are nourished.



## **Anna Harrison, Ph.D.**

Associate Professor, Theological Studies, LMU

Anna Harrison is Associate Professor in the Department of Theological Studies where she teaches classes in the history of medieval western Christian thought and practice and writes on twelfth and thirteenth century monasticism. She earned her doctorate degree in religion from Columbia University. Anna is known by many to be deeply attuned to the call of service in all its forms, especially on behalf of contingent faculty and non-exempt staff. She is an advocate for fair compensation and representation, a mentor and champion for junior scholars, and a confidante for the most vulnerable in our community. Her colleagues state that "she is mindless of personal interest or reputation in the fight for others...there is a kind of wholeness in her commitment...her dedication is indeed hidden: she does not call attention to it... Anna Harrison is indeed my personal hero." Anna embodies the mission of this institution tirelessly and unequivocally by leading a life of sincere compassion and justice.



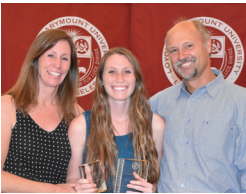
## **Mimi Hoang, Ph.D.**

Staff Psychologist, Student Psychological Services, LMU

Mimi Hoang is a nationally-recognized psychologist, educator, author, and grassroots activist specializing in the lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQ+) and Asian Pacific Islander (API) communities. Since the 1990s, she has co-founded three organizations in Los Angeles for bisexual, pansexual, fluid, and other nonmonosexual (AKA “bi+”) individuals, authored multiple publications, and earned a seat at the landmark 2013 White House Bisexual Community Roundtable. Dr. Mimi’s steadfast leadership has earned her multiple awards, mentions in *Cosmopolitan* and *HuffPost*, and being named “One of the Most Significant Women in the Bisexual Movement.” She currently works as a Staff Psychologist at Loyola Marymount University (LMU) Student Psychological Services, Professor of Clinical Psychology at Antioch University Los Angeles, and as a consultant/trainer on diversity issues.

Dr. Mimi has worked primarily in community mental health and university counseling center settings due to her passion to serve the young and underserved. Her diverse clinical experience includes API immigrants and refugees, high risk and homeless teens, Native American foster youth, and first generation college students. Outside the office, Dr. Mimi’s LGBTQ+ community leadership spans over two decades, including co-founding the Los Angeles Bi Task Force, amBi (LA’s Bisexual Social Community) and Fluid at UCLA. She rallied the first bi+ contingent at the LA Pride Parade in 2008, pounded pavement for California’s “No on 8” campaign for marriage equality in 2009, and has been documented in queer historical exhibits. She also served as a Board Member of the South Bay LGBT Center, a member of the state-wide #Out4MentalHealth Project and has led, advised, or volunteered with numerous API organizations, including API Equality - LA, AQWA (Asian/Pacific Islander Queer Women/Transgender Activists), and ‘Ohana House/Asian Pacific Islanders for Human Rights.

Dr. Mimi has provided clinical supervision to therapists in training for over 10 years and has been an instructor at the high school, undergraduate, and graduate levels, as well as an instructor for continuing education courses for working professionals in medicine, mental health, higher education and K-12. She founded and directed the Safe Zone program at Cal State LA from 2009-2011 and launched a one-of-a-kind “Bi on Life” self-empowerment series in 2018. Dr. Mimi received her B.A. in Psychology with a Minor in Women’s Studies from the University of California, Los Angeles (UCLA), M.A. in Clinical Psychology, AIU, Los Angeles and San Diego and Ph.D. in Clinical Psychology, Alliant International University (AIU), Los Angeles.



## **The North Family (Chris, '85, Julianne, '88 and Katie '17), LMU De Colores Founding Members, Founders and Directors of Build a Miracle**

The North Family are all proud LMU alumni. Chris and Julianne founded the program De Colores during their time at LMU and then founded the nonprofit Build a Miracle (BAM) after graduating in 1999. BAM - a home building, educational and community development organization - has completed 380 homes for families previously living in shacks, has 23 college graduates and is currently providing over 100 students with college or high school scholarships. BAM also operates a Community Center in Tijuana serving 1,800 kids and adults each week offering educational, athletic and vocational opportunities.

After LMU, Chris attended UCLA’s Anderson School (MBA '89) and has founded and managed companies in Mexico in the Aerospace and Ironworking industries. Julianne taught elementary school as a classroom and science teacher in Los Angeles and Dana Point before focusing on raising their four children and pouring an enormous amount of energy and love into Build a Miracle. Katie, who has been building homes in Tijuana, Mexico since she was four-years-old, studied Spanish at LMU, was a De Colores leader and the Marion Award winner. She went on to complete her master’s degree in Nursing at the University of San Diego in 2019 and works as an RN on the Trauma Unit at Sharp Memorial Hospital.

What began the day Chris and Julianne met in 1985 at the flagpole on the day of their first De Colores trip to Mexico, morphed into Build a Miracle and has woven together into an amazing family adventure including Katie and her three siblings - Ryan, Kerryanne and Matthew.

## COMPANY – BIOGRAPHIES

**Doris Baizley (Script Editor/Writer)** is a playwright and documentary story editor whose newest play, *SISTERS OF PEACE*, premiered to record-breaking audiences at the History Theatre in St. Paul, MN this spring. Her published works include *MRS. CALIFORNIA*, *SHILOH RULES*, *A CHRISTMAS CAROL* and *TEARS OF RAGE* developed and produced by the Mark Taper Forum, ACT Seattle, LA Theatre Works and the Alabama Shakespeare Festival. Documentary and community-based plays include *ONE DAY/SARAH HOUSE: Living and Dreaming in Hospice*, winner of a Santa Barbara Independent Press Award for playwriting; and *SEX STING*, winner of the first Guthrie Theatre/Playwrights' Center Two-Headed Challenge grant. She is currently working on a grant from the Sundance Institute as dramaturg and story editor with experimental filmmaker Rodrigo Reyes on his new documentary *SANSÓN AND ME*. With Judith Royer, CSJ at LMU she developed "Voices of Justice" a documentary playwriting course.

**Jami Brandli's (Writer)** plays include *Technicolor Life*, *S.O.E.*, *M-Theory*, *¡SOLDADERA!*, *Sisters Three*, *Through the Eye of a Needle*, *Medusa's Song*, *O: A Rhapsody in Divorce*, and *BLISS (or Emily Post is Dead!)* which was named in the 2014 Kilroys List. Her work has been produced/developed at New Dramatists, New York Theatre Workshop, Launch Pad, The Women's Voices Theater Festival, Chalk REP, Great Plains Theatre Conference, The Lark, among other venues. She is a winner of John Gassner Memorial Playwriting Award, Holland New Voices Award, Ashland New Plays Festival and Aurora Theatre Company's GAP Prize; finalist for the 2016 PEN Literary Award for Drama, Playwrights' Center Core Writer Fellowship, Princess Grace Award, the O'Neill National Playwrights Conference, and nominated for the Susan Smith Blackburn Award. Her short works are published with TCG and Smith & Kraus.

*Technicolor Life* premiered as part of the 2015 Women's Voices Theater Festival and received its Australian premiere in 2017. In 2018, *BLISS (or Emily Post is Dead!)* received a joint-world premiere with Moxie Theatre (San Diego) and Promethean Theatre (Chicago), ending with Moving Arts' production at Atwater Village Theatre in Los Angeles (LA Times Critic's Choice and Ovation Recommended). *BLISS* will receive its next production at Defunkt Theatre (Portland, OR) in early 2020. *Through the Eye of a Needle* (Stage Raw 'TOP TEN' Pick and Ovation Recommended) received its world premiere at The Road Theatre (Los Angeles), March-May 2018. *Sisters Three* received its world premiere with The Inkwell Theater (Los Angeles) in December through January 2019. As 2019 Humanitas Prize PLAY LA playwright, Jami was commissioned to write her latest play, *Visiting Hours*. She is currently a member of the 2019/2020 Under Construction playwright cohort at The Road Theatre. Jami teaches dramatic writing at Lesley University's low-residency MFA program. She is represented by the Robert A Freedman Agency and Gramercy Park Entertainment. For more info: [www.jamibrandli.com](http://www.jamibrandli.com).

**Catharine Dada, Ph.D., (Writer/Actor)** received her Ph.D. in Religious Studies from the University of Kent, Canterbury, UK. The focus of her research was on modern experiences of spirituality in Western theatre. She received her first degree in Theatre from LMU and subsequently trained as a classical actress at the Bristol Old Vic Theatre School in England. Catharine has acted in several productions for the Royal Shakespeare Company - performing at theaters at Stratford and at the Barbican in London, as well as playing leading roles in many repertory theaters throughout the UK.

She was Artistic Director of the Sacred Performance Project - her company's work has been seen at festivals at Pari in Italy, and at Canterbury and Oxford in the UK. Catharine holds an MA (Hons) in the Study of Mysticism and Religious Experience also from the University of Kent at Canterbury, UK. Her first full length text was published by Routledge, Study of Religion Series, entitled *Rethinking Religion in the Theatre of Grotowski*, Oxford, UK: Routledge, 2017.

**Jim Holmes (Actor)** has been a faculty member at LMU since 2000. He teaches Acting for the Camera, Auditions and Cold Readings, Voice Over Techniques for the Actor and Scene Study as well as directing productions for the Theatre department. He was recently elected to the National Board of the Kennedy Center American College Theater Festival as Vice Chairman of the National Playwriting Program. He won the 1991 Los Angeles Drama Critics Circle Award for *BEST DIRECTION OF AVENUE A* by David Steen. As a professional actor and director for the past 30 years, Jim has consistently worked in Film, Television and Theatre. He has appeared in multiple TV programs, most notably, *NYPD Blue*, *Judging Amy*, *Entourage*, *Boston Legal* and he played Dr. Arthur Welton in 24 season six. He was a series regular on Showtime's *Bedtime Stories* and Fox's *Fashion House*. His film credits include, Disney's *Confessions of a Shopaholic*, *Transformers 2* and *Beauty Shop* alongside Kevin Bacon, Djimon Hounsou and Queen Latifah. He continues to pursue professional work in Los Angeles and New York. Recent television appearances include, *The Big Bang Theory*, *Mike and Molly*, *Disjointed*, *NCIS*, *Mom*, *Vegas*, *Harry's Law*, *The Middle*, *Switched at Birth*, *The Mentalist*, *Castle*, *The Crazy Ones*, and *Mad Men*. He has had multiple national contracts for television commercials and was the signature voice for Radio Shack from 1997 – 2006. He received his BA from the University of South Carolina and holds an MFA from California Institute of the Arts.

**Isabella Johnson (Visual/Sound Design)** is a sophomore Theatre Arts and English double major from Long Beach, California. Before LMU, Isabella performed a myriad of shows at St. John Bosco and St. Joseph High Schools. While at LMU, Isabella has acted in the Del Rey Player's *Little Women* and *Cabaret* performances, LMU's 2018 New Works Festival, and a number of student films. Outside of acting, she works as a casting coordinator for ROAR Studios and is a member of Pi Beta Phi. Isabella is eager to be a part of Hidden Heroes for the first time and is thankful for everyone who came to support.

**Emily Kuroda (Actor)** was seen for seven years as Mrs. Kim in Warner Brothers' GILMORE GIRLS. Other television credits include THE GOOD DOCTOR, THE RESIDENT, UNDER ONE ROOF, DROP DEAD DIVA (Margaret Cho's mother), SEQUESTERED, GREY'S ANATOMY, THE MEDIUM, IN CASE OF EMERGENCY, CLARK AND MICHAEL, SIX FEET UNDER, KING OF QUEENS, ER, THE DIVISION, CURB YOUR ENTHUSIASM, GENERAL HOSPITAL, PORT CHARLES, THE AGENCY, PRESIDIO MED and ARLISS. Feature films include PARTY BOAT (Sung Kang's mom), TAKE THE 10 (Andy Samberg's Nanny), RED, PEEP WORLD, SHOP GIRL, MINORITY REPORT, STRANGER INSIDE, TWO DAYS IN THE VALLEY, DAD, BROKEN WORDS, ABOUT LOVE (Emmy nominated), WORTH WINNING and the award winning THE SENSEI.

Emily has performed in over 35 productions at East West Players in Los Angeles including Chay Yew's RED (LA Times Top 10). Other theaters include Page 73, TheatreWorks, Alliance Theater, Actors Theatre of Louisville (Humanafest), Playwright's Arena (STRAIGHT AS A LINE, LA Times Top 10), South Coast Rep, Public Theater, La Jolla Playhouse, Seattle Rep, Singapore Repertory Theater, Berkeley Repertory Theater, Doolittle Theater, Huntington Theater (Boston), Los Angeles Theater Center, Zephyr Theater, LA Women's Shakespeare Company, Pan Asian Rep, and the Los Angeles Shakespeare Festival She is the recipient of five Dramalogue Awards, a Garland Award for outstanding performance, and an L.A. Ovation award nomination for Best Lead Actress in a Play, Playwright's Arena Award, East West Players Rae Creevey Award, and the entertainment Today Best Actress Award for her performance in "Winter People."

**Rosie Narasaki (Actor)** is a Los Angeles-based writer and actor. As an actor, recent highlights include LITTLE WOMEN with Playwright's Arena, and TWO MILE HOLLOW and IN LOVE AND WARCRAFT with Artists at Play. TV credits include: SHAMELESS, WISDOM OF THE CROWD and FOR THE PEOPLE. In her spare time, she is the managing editor for TotalBeauty.com.

**Mary O'Malley (Writer/Actor)** graduated from LMU with her BA in Theatre and RADA and King's College of London with an MA in Text and Performance Studies with an emphasis in Playwriting. Her short plays have been performed in Los Angeles, New York and London. A member of InterACT Theatre Company in Los Angeles, Mary also sits on the Artistic committee and will be performing in DINNER WITH FRIENDS in a partnership with LA Library's play reading series the summer of 2020. Mary owns Green Door Learning, LLC, is an adjunct professor at Landmark College and occasionally gets to come to LMU to teach, which makes her very happy. Thanks to all the heroes and artists who came together to make today special.

**Sharon Omi (Writer)** is so fortunate to be involved with the Hidden Hero Recognition and Awards Ceremony. Meeting and writing about Dr. Mimi has been an inspiration. Sharon is primarily an actress but her love of theatre occasionally takes her into producing and now writing. She is currently performing in THE GREAT WAVE at Berkeley Repertory Theatre. Recent LA theatre shows include TALES OF CLAMOR at The Japanese American Cultural Center, SOUTHERNMOST and LITTLE WOMEN with Playwright's Arena, 99 HISTORIES with Artists at Play and many collaborations with Jason Fong. Sharon received an award from the Atlanta Out on Film Festival for her performance in EAT WITH ME - available on Hulu and recent TV credits include: *The First*/Hulu, *Forever*/Amazon, *The Resident*/Fox, *How to Get Away with Murder* and *Criminal Minds* among others.

**Judith Royer, CSJ, (Director)** is the Director of the CSJ Center for Reconciliation and Justice and Distinguished Professor of Theatre at LMU. She has worked as producer, director and dramaturg with new play development programs sponsored by the National Endowment for the Arts, California Council for the Humanities, Playwrights Theatre, The Mark Taper Forum, Southern Repertory Theatre, Theatre Gallery in Los Angeles, of which she was founder and former artistic director, and a series of Oral Histories/Documentary Theatre projects with seniors, cancer survivors, veterans and other community-based groups. Judith is a founding member of the Association for Theatre in Higher Education (ATHE); former chair of that organization's Playwrights Program; former coordinator for the ATHE New Plays Production; and current Respondent's Workshop Coordinator for Region XIII, Kennedy Center American College Theater Festival.

**Elizabeth Ruscio, (Actor)** daughter of actors, is part of a working class family of artists, writers, teachers and entertainers. She's an accomplished award-winning actress on stage—*A View from the Bridge* (South Coast Repertory-Robby Award nomination); *Savage in Limbo* (Drama Critics' Circle Award); *The Dreamcoast* (Mark Taper Forum); *The Shaper* (Humana Festival); on film—*Dreamland*; *In Order of Appearance* (Method Fest Best Actress); *28 Days*; on television—(Emmy winning on HBO) *The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom*; *Nip/Tuck*; *Six Feet Under*; *The Marshal*; *Wiseguy* and recurring on the podcast *Deck The Halls*. Elizabeth is also a published poet and the current winner of the Brick Road Poetry Prize—her debut collection SPEAKING PARTS will be published in spring 2020. Her poetry has been Pushcart Prize and Best of the Net nominated and won finalist honors for several prizes and awards, including: The Wilder Prize, The Sunken Garden Prize, The Tupelo Quarterly Prize, The Ruth Stone Poetry Award, and The Two Sylvias Prize. She was featured poet for the June 2019 issue of *Cathexis Northwest Press*, and has other recent work published in *Tupelo Quarterly*, *Cultural Weekly*, *Tulane Review*, *Spillway*, *Malpais Review*, *High Shelf*, and in the anthologies *Dark Ink: Poetry Inspired by Horror*; *Beyond the Lyric Moment*; *1001 Nights*; and *Conducting a Life: Maria Irene Fornes*. She is a longtime mentor at Otis College of Art and Design, an avid cook, and still crazy about her husband, the gifted playwright and teacher Leon Martell.



**Daphnie Sicre, Ph.D., (Actor)** is an assistant professor in the Theatre Arts Program at LMU where she teaches directing and theatre for social justice. Previously, she taught Latinx Theatre, Latin American Theatre, Solo Performance, Intro to Theatre, Arts and Social Justice to name a few. Focusing on Afro-Latinx performance, she completed her Ph.D. at NYU in Educational Theatre in 2017. Before that, she received her M.A. in Educational Theatre also from NYU, an M.A. in The Teaching of Social Studies from Columbia University, and holds a B.A. from Lehigh University. Raised in Madrid, Spain, but born in Guayaquil, Ecuador to Peruvian and Spanish parents, she shares a deep passion for discovering multiple Latinx and African-American perspectives in theatre. Her latest publication is a chapter in *The Routledge Companion to African American Theatre and Performance* entitled, "Afro-Latinx Themes in Theatre Today." Other publications include, "#UnyieldingTruth: Employing the Culturally Responsive Pedagogy" from the book *Black Acting Methods* and "Bilingual Storytelling and Puppetry with Head Start Children" from the book, *The Arts and English Language Learners*. Currently, she is working on two book chapters, "A Time of Protest; Exploring Activism through Newspaper Theatre" in *Dynamic Bodies, Emerging Voices- Racializing and Decolonizing Actor Pedagogy* and "Romeo y Julieta; Staging Shakespeare in the Park in Miami" for *Latinx Shakespeare: Performance, Appropriation and Pedagogy*. When she is not writing, teaching, or conducting workshops, she can be found directing. This coming year, she'll be directing *In the Heights* at LMU, and last year, she directed Jose Casas's immigration play *14*. Select New York City directing credits include: *Shower Me* at the FringeNYC and *Stranger for Stage Black*, where she won the Best Director award and the AUDELCO nominated *Not About Eve*, to name a few.

**Kayan Tara (Stage Manager/Actor)** is a senior Theatre and English double major from Mumbai, India. Kayan has appeared in plays by Shakespeare, Bertolt Brecht and Terry Pratchett. While at LMU, she has acted in Tanya Barfield's *Bright Half Life*, Shakespeare's *Measure for Measure*, Del Rey Player's production of *Cassius and Hamlet* and two plays at LMU's 2017 New Works Festival. Having also previously lived in Singapore and now Los Angeles, Kayan has designed lights for LMU's 2017 New Works Festival and Del Rey Player's *Almost Maine*. She is extremely excited to be a part of Hidden Heroes for the third year in a row, this time as stage manager and actor.

**Olivia Twiford (Actor)** was born and raised in Phoenix, Arizona and is a recent alumna of LMU, where she studied Theatre Arts. She currently lives in Los Angeles working as an actor and artist. Her most recent projects include: Celia in Shakespeare on the Bluff's *As You Like It* and directing the Del Rey Player's production of *Next to Normal*. She is currently learning the meaning of the word "hustle" and has been working as an assistant, casting director, actor and photographer while pursuing her own creative career.



Become a partner  
in the mission  
of reconciliation  
and justice



## **Mission Statement**

The CSJ Center for Reconciliation and Justice offers a forum for dialogue, a place of education and a resource for reflective action, to promote unity among all persons and with God. The Center gives tangible witness to the presence and tradition of the Sisters of St. Joseph of Orange at Loyola Marymount University and in a wounded world in need of compassion and healing.

## **CSJ Social Justice Scholarship**

The Center develops its annual programming with a focus on social justice issues, often intersecting the power of the arts. Recently, we launched an official scholarship drive. The scholarship will be awarded to students whose academic and extracurricular activities focus on social justice.

For more information on how to support the CSJ Center, please visit our website at [www.lmu.edu/csjcenter](http://www.lmu.edu/csjcenter) or contact Yvonne Wehrmann, Director of Development, at [Yvonne.Wehrmann@lmu.edu](mailto:Yvonne.Wehrmann@lmu.edu) or 310.338.7706.



# SPECIAL THANKS

## CSJ Center Hidden Heroes Recognition Committee:

Doris Baizley	Patrick Furlong	Lauren Moreno
Katherine Brown	MaryAnne Huepper, CSJ	Fred Puza
John Flaherty	Stefani Mejia	Judith Royer, CSJ

***With gratitude to our LMU awardees for sharing their lives and work with us, and the wonderful artists, writers and actors who are telling the stories.***

## Special thanks to:

Dean Bryant K. Alexander	Nestor Pereira
Judith C. Delavigne	Dean Peggy Rajski
Robert Hillig	John Paul Ramirez
Parisa Loftis	John Sebastian
Carla Marcantonio	David (Smitty) Smith
Katharine Noon	Faith Sovilla

### Director

Judith Royer, CSJ

### Script Editor

Doris Baizley

### Award Presenter

MaryAnne Huepper, CSJ

### Stage/Production

#### Manager

Kayan Tara

### Visuals/Sound Design

Isabella Johnson

### Coordinator

Stefani Mejia



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